

Santa Barbara
COURTHOUSE LEGACY FOUNDATION



Newsletter - Spring 2016

FROM THE PRESIDENT

In 2013 the County Board of Supervisors approved our Five Year Plan, which outlines our long-term restoration plans for the Courthouse from 2013-2017:

Our goal for 2013, to raise \$80,000 for a Historic Structures Report, was accomplished in June of that year.

In July 2013 we began fundraising for the restoration of the Mural Room. The restoration work was completed in May 2015 -- on time and under our \$600,000 budget, including enhanced museum-quality lighting of the murals and ceiling. If you haven't visited the restored Mural Room yet, you will want to soon. It's wonderful!

In 2016 and 2017, our Five Year Plan specifies restoration of the Great Arch. To accomplish this, we first need a professional report to define and estimate the exact work required for the restoration. That report will cost approximately \$65,000. We already have a commitment from the County for \$40,000 towards that report, and we have a pledge from one of our generous donors for the additional \$25,000. We anticipate that the report will be completed by the middle of August.

Subsequently, we will begin fundraising for the restoration of the Great Arch in September 2016 and hopefully, launch the restoration project in the summer of 2017.

And thus, we will have successfully completed all fundraising and restorations as outlined in our 2013 through 2017 Five Year Plan.

Bill Mahan, President

UPCOMING CLF EVENTS

7th Annual CLF Fiesta Party

Friday, August 5th at 6:30pm

Join us for a very special Fiesta celebration on Friday, August 5th from 6:30pm to 9:30pm. Experience Las Noches de Ronda from the best seats in the house!

View the Las Noches festivities from the Courthouse's 2nd floor Loggia and Mural Room while enjoying cocktails and hors d'oeuvres.... get up close and personal with VIP on-stage

seats..... or take in the breathtaking sweeping city views from the Clock Tower.

Our guests will have exclusive private use of the courthouse for the evening.

This event is not to be missed! Tickets are \$50 for members. Not a member? Not a problem! \$75 will get you a ticket plus a one-year CLF membership. Call the CLF office for more details at (805) 770-7222.



3rd Annual Courthouse Legacy Foundation Miniature Golf Tournament

Friday, October 14th at 4:00pm & Saturday, October 15th all day

Mark your calendars for our 3rd annual Miniature Golf Tournament! This year's event will begin on Friday afternoon at 4:00pm with a tournament on the lawn along Anacapa Street. Afterwards, players and friends will gather in the VIP area for appetizers, cocktails, music, and prizes. Registration and sponsorship opportunities are available online. This is a fantastic opportunity to network, promote your business, and enjoy some friendly competition with your colleagues and friends.

On Saturday, October 15th the course will be open to the public. All children play FREE of charge and adults pay only \$5.00 to participate.



Santa Barbara Chamber Orchestra in the Mural Room

Tuesday, November 15th at 7:30 pm

The beautifully-restored Mural Room will be the setting for this spicy, Spanish-flavored candlelight concert, featuring a pair of works by *nuevo tango* pioneer Astor Piazzolla, Mario Castelnuovo-Tedesco's superlative Quintet for Guitar and String Quartet, Heitor Villa-Lobos' piquant Bachianas Brasileiras No. 5 *Aria (Cantilena)*, and Luigi Boccherini's elegantly wistful *Fandango* Guitar Quintet.

Led by Joel Pargman, the outstanding ensemble will include fellow violinist Carrie Kennedy, violist Colleen Sugata, and cellist Paula Fehrenbach. Joining them will be guest artist Brian Head, who chairs the Classical Guitar Department at USC's Thornton School of Music and serves as artistic director of the Guitar Foundation of America.

This performance is part of an exciting new collaboration with the Santa Barbara Chamber Orchestra. A very limited number of tickets will be available to CLF members only. For details, call Linda Rosso at the CLF office.

EXECUTIVE DIRECTOR'S UPDATE

The Courthouse Legacy Foundation is abuzz with new and exciting happenings in 2016!

Legacy Society & Membership Circle

Our Legacy Society is a recently-added component of our organization, and we already have eight Members who have committed to remembering CLF as part of their legacy:

Rodney Baker	Keith Mautino
Herb Barthels	Katherine Murray-Morse
Lynn Kirst	Robert Ooley, FAIA
Bill & Nyna Mahan	Alice Van de Water

Our new Membership Circle is off and running with almost seventy-five members! Join today, as you won't want to miss out on our exciting upcoming "members only" events including our Fiesta Party on August 5th, VIP evening functions, the Miniature Golf Tournament on October 14th, and other exciting happenings. We have some big surprises for members only -- watch for further details in our newsletters. Check our website for regular updates at www.sbclf.org, or email lrosso@courthouselegacyfoundation.org. Our office number is 805-770-7222.

1st Annual Report

If you did not receive our 1st Annual Report, it is available online on our website. Simply click 'About CLF' and 2016 Annual Report will appear in the drop down menu.

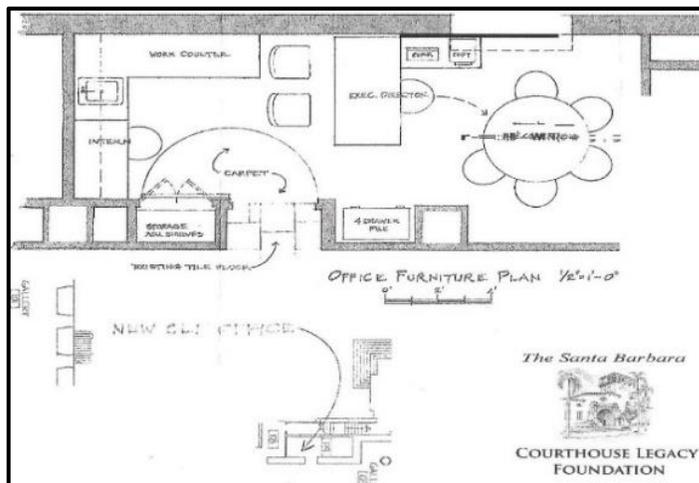
New CLF office

Have you had the pleasure of visiting us in our current space, a 6'x8' jail cell located in the old jail wing? It is hard to believe that our bookkeeper, Treasurer and I have been working out of the cramped space for a few years. As the Courthouse Legacy Foundation (CLF) continues to grow, so do our needs.



CLF's current office – a former jail cell!

The County Supervisors agreed to provide us with a storage area on the 1st floor of the Courthouse, just off the Figueroa Gallery. We are busy raising funds to convert the area into our new office space. The office will enable us to meet with members, sponsors, donors, and visitors. We will have the opportunity to offer spontaneous private Courthouse tours as well, since we now have a certified Courthouse Docent on staff – myself!



The estimated cost to construct our office, including furnishings, is \$40,000. Thanks to the Outhwaite Foundation, we already have \$25,000 towards the project and need to raise an additional \$15,000. If you are interested in contributing or have suggestions, please contact the CLF office at 805-770-7222.

Board of Trustees updates:

Our newest Board members are all busy donating their time and energy on various Courthouse projects; Dale Francisco is heading up our newly-created Education Committee, Olivia Marr is our new Secretary, Robert Mislant is chairing our Miniature Golf Tournament, Isabella Madarang is heading the Events Committee, and Barry Winick, AIA will join the Restoration and Preservation Committee.

Last but not least, we have three dedicated board members who have termed off and will be sorely missed. James Ballantine, Esq. and Britton Jewett, AIA each served the CLF Board for nine years. Additionally, Alice Van de Water recently termed off the board and was made an Honorary Trustee after eleven years of service.

Linda Rosso, Executive Director

IN MEMORIUM

Founding trustee and former CLF President Tom Thomas passed away in March after a lengthy illness. A Southern California native, Tom had a long and successful career in banking, retiring from Santa Barbara Bank & Trust as President and CEO. He supported many local organizations and had a deep love for our city, and for the Santa Barbara County Courthouse in particular.

We remember Tom fondly and send our heartfelt condolences to his wife Mary and family. The family requests that the Courthouse Legacy Foundation receive memorials in his name. These can be directed to the Santa Barbara Foundation at 1111 Chapala Street, Santa Barbara CA 93190 or to CLF, PO Box 91459, Santa Barbara, CA 93190.



MEMBERSHIP CIRCLE

Membership Levels and Benefits:

Individual Level - \$75.00 Includes CLF newsletter, recognition on website and in the annual report.

Family Level - \$100.00 Includes CLF newsletter, recognition on website and in the annual report, and the Santa Barbara County Courthouse book by Patricia Gebhard and Kathryn Masson

Supporter Level - \$250.00 Includes CLF newsletter, recognition on website and in the annual report, the Santa Barbara County Courthouse book by Patricia Gebhard and Kathryn Masson, CLF tote bag, and 25% discount on CLF events.

Sustaining Level - \$500.00 Includes CLF newsletter, recognition on website and in the annual report, the Santa Barbara County Courthouse book, CLF tote bag, 2 Fiesta Party tickets, an exclusive behind-the-scenes evening event with wine and appetizers, and a private members-only annual party.

Sponsor Level - \$1,000.00 All of the above, and discount on the golf tournament, 4 Fiesta Party tickets, after-hours tour with wine and appetizers, premier seating at events, and a private members-only annual party.

Patron Level - \$2,500.00 All Sponsor level benefits plus a private cocktail party at the top to the Tower for 10 people!

We also have members-only events that are not open to the public. You will be notified of these opportunities as they are scheduled.

2016 Membership Circle – Join today!

Roger & Debby Aceves	Fran Koort
Sue Adams	Lorna Lee
Howard Atkinson	Ed Lenvik, AIA
Rodney Baker	Dana Machalleck
James Ballantine, Esq.	Isabella Madarang
Herbert Barthels	Bill Mahan, AIAE
Randall Barnes	Olivia Marr
Bessemer Trust	Keith Mautino
Lori Bevon	Mary McMahon
Alan Blakeboro	Sue Mellor
Andrew Brock	Robert Mislant
Jonathan Broida	Montecito Bank & Trust
Cabana Home	Marie Morrisroe
Maggy Cara	Katherine Murray-Morse
Gladys Davis	John Murphy
Tanya de Silva	Tim O'Keeffe
Beverley King-Dorsey	Shyama Osborne
Gordon Durenberger	June B. Outhwaite Foundation
Jacqueline S. Dyson	Dr. Anne Petersen
Louie Esquivel	Steven & Linda Rosso
Dale Francisco	Dr. Loretta Redd
Carol Fell	Debbie Saucedo
Debra Galin	Jean Scheibe
Bill Gordon	Patty Schrader
Maryanna Gray	Nicholas Sebastian
Laurie Guitteau	Andrea Soh
Susan Gulbransen	Carole Sterpa
Ann Hammond	Leslie Storr
Jan Hawkins	Cassandra Thomsen
Peggy Hayes	Michael Towbes Fund
Christine Hoehner	Linda Van Buren
John Holehouse	Daniel Vapnek
Joy Holman	Drew Wakefield
Britton Jewett, AIA	Judy Weirick
Jill Dore Kent	Barry Winick, AIA
Lester Knispel	

PLANNING IDEAS

Leveraging Life Insurance to Make a Larger Charitable Impact

If you're like most charitable Americans, you probably give cash or other assets (e.g., stocks, bonds, etc.) that can easily be sold, to charity. You, probably, also have favorite charities that you regularly give to. Wouldn't it be nice if your contributions could make an even greater impact? One solution – leveraging gifts for charity owned life insurance

Donors who regularly support a charitable organization may be interested in leveraging their gifts into permanent life insurance on their lives but owned by the charity and where the charity is the beneficiary. In this way, donors can transform their gifts into much larger gifts. Modest gifts are important for a charity, but an individual gift often doesn't have sufficient impact. However, a regular gift of cash that is used to purchase life insurance can eventually have a major impact on the charity.

For example: Susan is a healthy 50-year-old female who annually gives \$5,000 to her favorite charity. Certainly her charity appreciates the gift and will use the money to support its programs. Let's assume, however, that her annual gift of \$5,000 is sufficient to purchase a \$250,000 whole life insurance policy. What's more impactful -- \$5,000 each year, or a one-time (*albeit deferred*) "gift" of \$250,000?

Another example: Mike is 55 years old and regularly makes charitable gifts. He has \$500,000 of convertible term life insurance that he no longer needs for personal financial protection and is thinking about canceling the policy. The premiums are also starting to increase dramatically. Mike can convert his policy into a permanent life insurance policy, give it to charity, and continue making his regular gifts to the charity to maintain the premiums on the policy.

Isn't this a great way to make a meaningful impact on the work being done by your favorite charity?

Katherine Murray-Morse, CFP®

Chair, Endowment Committee

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FROM THE COUNTY ARCHITECT

When asked to write a piece for the inaugural issue of the CLF Newsletter, I got to thinking that there's so much to talk about. Where to begin? So I decided not to start at the beginning, because that might suggest that one would have to read the series -- like watching a TV series from Season One to understand what happens in Season Four. Instead, I'll just talk about interesting facts about the courthouse we all love.

So, here is the first. Few people realize that all is not what it appears to be in the Courthouse -- particularly when it comes to the stonework. In fact when it gets right down to it, there is very little actual sandstone on the Courthouse.

The builder used a common construction technique -- place the real stuff where it matters, and place a simulated "look-alike" in less obvious locations. The Main Arch is real sandstone, the Fountain sculpture is real sandstone, and a few details over main doors are real sandstone. All the other areas that look like sandstone are actually plaster "tooled" to look like the real thing. This was done primarily for cost savings, rather than due to an inadequate supply of sandstone. The good news about the faux version is that it's less expensive to restore than real sandstone. The artistry and craftsmanship is in the tooling of the surface, rather than the application of wet plaster to the wall.

There are other elements that might give the impression of being sandstone, like the "stone" finials at the Lawyers Entrance near Figueroa and Anacapa Streets. There are numerous "cast" stone elements mounted onto the courthouse, some from architectural catalogs of the day, some made on site. Examples of cast stone elements include those on the upper part of the Main Arch on the Garden side, the various angels around the building that terminate a series of arches or roof overhangs. A great example is also the "laughing guard" head on the Turret that is part of the Jail Tower (Santa Barbara Street side). All of these elements have no drawings and cannot be replaced from a catalog selection. We'll have to be prepared to replace them before they deteriorate beyond documentation.

Now, off you go on your own journey to discover what is real stone and what is not. Until next time, happy stone hunting!

Robert Ooley, FAIA
County Architect

ABOUT US

The Santa Barbara Courthouse Legacy Foundation is a 501(c)3 organization established to fund conservation and restoration of the Santa Barbara Courthouse. Federal Tax ID 20-1174366. Visit us online at www.sbclf.org or call (805) 770-7222.



